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ART BASEL 2016

Expert eye: Nina Zimmer's pick of Art Basel

by JAVIER PES | 17 June 2016



Nina Zimmer. Photo: David Owens

Nina Zimmer, currently the deputy director and curator of Modern art at the Kunstmuseum Basel, is heading to the Kunstmuseum Bern as its new director. She is also going to lead the Zentrum Paul Klee nearby. Before she leaves Basel, however, she is organising a major exhibition about Jackson Pollock (The Figurative Pollock, 2 October-22 January 2017) that could change how we think of the US artist, best known as an Abstract Expressionist. "It will show that from his early to late works, he continued to create figurative pieces. Even the

abstract works have figures underneath and were a starting point," she says. The show will include around 100 works by the artist, who became a superstar in the late 1940s.



Samson Young, Canon (2015). Photo: David Owens

Samson Young, Canon (2015)

The Hong Kong-based artist Samson Young has created a work that commands visitors to look up and listen in the Unlimited section of the fair. "It fits in with his works in sound and media and his interest in political frontiers. He's referencing the border between South and North Korea, where a kind of Cold War is being waged with loudspeakers. The man on the cherry picker is imitating bird song—possibly a reference to Paul Klee's Twittering Machine."

• Galerie Gisela Capitain, Cologne; Team, New York